

# 18 PSAROKOKALO International Short Film Festival

10-17 July I 2026

What goals do you see?

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## PRESS KIT

#PSAROKOKALO18

This Press Kit as well as more information about the films with synopses and trailers is available on the Psarokokalo International Short Film Festival

[www.psarokokalo.org](http://www.psarokokalo.org)

Photos\*

Press material such as photographs of films selected for the 18th International Festival Short Films Psarokokalo I Jury I Educational Panel I Logo The festival posters available at the link below.

### **Photos Albums.**

The films are shown with English subtitles If in doubt, please contact:

[festival.psarokokalo@gmail.com](mailto:festival.psarokokalo@gmail.com)



@PsarokokaloFestival



@psarokokalo.festival

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# 18th Psarokokalo International Short Film Festival

10—17.07 2026

**PSAROKOKALO**

Ψαράκια  
Folegandros Island  
Cyclades Greece



PSAROKOKALO.ORG



# 18th Psarokokalo International Short Film Festival

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## **In FOLEGANDROS together**

### **Welcome to PSAROKOKALO!!**

There is a particular grace in the fact that for eighteen years, the Psarokokalo International Short Film Festival has functioned not merely as a showcase for the brief and cinematic, but as an exercise in radical empathy. Born from the conviction that moving images can peel back our most stubborn truths, the festival has carved out a space somewhere between a sanctuary and an intellectual crucible—a place where ideas are not simply displayed for applause, but tested, contested, and ultimately transformed.

Here, short films are never treated as mere miniatures or decorative ornaments; they are instruments of dissection. Each selected work is a key—a deliberate attempt to bridge disparate communities, dismantle the clichés of daily life, and catch an intimate glimpse into the inner architecture of others. The festival’s curatorial eye insists on the short form as a medium of urgent intimacy, uniquely suited to interrogate prejudice and confront the pedagogical voids of our cultural moment.

Cinema, in this light, remains a lingua franca—a universal dialect that bypasses borders to awaken dormant emotional truths. It forces us to look at one another stripped of our usual masks, recognizing the shared, fragile scaffolding of our internal lives. From its inception, Psarokokalo has stubbornly resisted the sirens of commercial convenience and easy consumption. Instead, it has chosen to protect raw expression, honor human dignity, and close the door on coercion in all its guises—political, artistic, or institutional.

Deeply rooted in the Greek landscape yet fundamentally unconfined by geography, the festival plays host to the full spectrum of cinematic voice: from emerging Greek auteurs shaping their idiom, to global talents risking it all on uncharted narrative and experimental terrain. It is, by temperament and by choice, a cross-cultural intersection—at once a celebration of storytelling, a laboratory of innovation, and a community of cinephiles moved by a persistent curiosity and a profound care for the world.

To the tireless volunteers, collaborators, and friends who keep this machinery alive: you have our deepest, most quiet gratitude. And to our audience—whether you return to this island as an annual pilgrim or are discovering us for the very first time—we offer not just a lineup of films, but seven days of friction, passion, and unexpected revelation.

This July, on the luminous, windswept cliffs of Folegandros, Psarokokalo invites you to do something simple yet rare: to look, to listen—and perhaps, to feel just a little more human.

Soultana Koumoutsi

President – Artistic Director

Psarokokalo International Short Film Festival

[www.psarokokalo.org](http://www.psarokokalo.org)

## **Official Judging Committees**

In a cultural landscape where a plurality of voices is not just a preference but a necessity—an echo of the same imperative that sustains a resilient, inclusive democracy—the question of who sits in judgment of a filmmaker’s work becomes pivotal. It is why the selection of a jury is always the first, most critical gesture toward ensuring that films are seen, and rewarded, with uncomplicated fairness.

In assembling the minds and personalities for the juries of the 18th Psarokokalo International Short Film Festival, we sought to gather line-ups that reflect not just sophistication and sharp instinct, but a deep fluency in the shifting currents currently reshaping the cinema world.

### **Main Juries**

#### **International Competition Fiction**

MarBelle Co-Founder and Editor-in-Chief platform Directors Notes I  
United Kingdom

Melvin Mak Filmmaker I Singapore

Claire Barrault Writer & Director I France

#### **International Competition Animation**

Subarna Dash Animation Filmmaker I India

Abdelrahman Dnewar Filmmaker I Egypt

Matilda Tavelli Co-founder and Director of ANIMATOU International  
Animation Film Festival I Switzerland

## **International Competition Documentary**

Michalis Argyrou Visual Artist & Cultural Strategist I Greece

Esy Casey Filmmaker & Interdisciplinary Artist I Philippines -  
America

Néstor López Ferreira Filmmaker & Producer I Spain, Portugal

## **International Competition Focus Argentina**

Daniel Soares Screenwriter & Director I Portugal

Charlotte Chen-Louis Director I France & Taiwan

Kevin Mavakala Filmmaker, Producer, Cultural Leader I Democratic  
Republic of the Congo

## **International Competition Architecture & Environment**

Dionisis Sotovikis Architect I Greece

Francesco Garutti Associate Director Programs, CCA Montreal I Canada

Pétur Jónsson Filmmaker & Architect I Iceland

## **National Competition**

Jessica Arfuso Associate Producer I France

Geneviève Gosselin-G Producer I Canada

Brian Kazez Filmmaker I Argentina



OFFICIAL COMPETITION

## Film sections 2026

With 9 sections, 6 competition categories and 8 awards it is the key to quality and the variety. This is the context of the festival that explores cinema from every angle point of view, to discover in the present the filmmakers and the films that they are meant to have a future. Here the best forms of modernity converge cinema according to the history and tradition of Psarokokalo International Short Film Festival. It is the place dedicated to discovery of tomorrow's cinema that deserves to be supported beyond any genre discrimination.

## Competitive Film Sections

### International

The international competition program includes films from all over the world people. Showing creators along with the pleasure of discovery, of of storytelling and innovation, the international competition is an open without blocking space that aims to mark its new territories cinematographic art.

### Documentary

**The Chimney Sweeper** dir. by Jack Raese 9' United States

**We Were The Scenery** dir by Christopher Radcliff 15' Canada, United States

**Golden Island** dir by Arief Budiman 23' Indonesia, Singapore

**Buda** dir by Raphaël Kaddour 23' Belgium

**The strength of silence** dir. by Samuel Vela 20' Spain

**Awake Before Your Gaze** dir. by Yi-Chi Lin 21' Taiwan

**Puolanka Pussy Rally** dir by Inka Achté, Einari Paakkanen 5' Finland

**Chuuraa** dir by Evgenia Arbugaeva 18' United Kingdom

## Animation

**Two Ships** dir. by McKinley Benson 6' Portugal, United States  
**The bird's placebo** dir. by Rami Jarboui 19' Tunisia  
**Winter in March** dir. by Natalia Mirzoyan 16' Armenia, Estonia  
**WHALE 52 – Suite For Man, Boy, And Whale** dir. by Daniel Neiden 11'  
United States  
**Acid City** dir. by Jack Wedge, Will Freudenheim 12' United States  
**To the woods** dir. by Agnès Patron 12' France  
**Brown Morning** dir by Carlo Vogele 9' France, Luxembourg  
**The Spring Sea** dir by Koji Yamamura 8' Japan  
**Life with an Idiot** dir by Theodor Ushev 18' France  
**Once in a body** dir by María Cristina Pérez González 11' Colombia,  
USA  
**God is shy** dir by Jocelyn Charles 15' France  
**1981** dir by Carolyn London, Andy London 8' United States  
**Water Girl** dir by Sandra Desmazières 15' France, Netherlands,  
Portugal

## Fiction

### Program I

**Oh boys** dir. by Antonio Donato I 18' I Italy  
**Ni'er** dir. by Yucheng Tan I 20' I China  
**Vultures** dir. by Dian Weys I 15' I France, South Africa  
**Agnes** dir. by Leah Vlemmiks I 12' I United Kingdom  
**Grandma Nai Who Played Favorites** dir. by Chheangkea I 19' I  
Cambodia, France, United States

### Program II

**Casi Septiembre** dir. by Lucía G. Romero I 30' I Spain  
**Buah (Fruit)** dir. by Jen Nee Lim I 15' I Singapore  
**Wonderwall** dir. by Róisín Burns I 28' I France, United Kingdom  
**Poor Me** dir. by Liv Joelle Barbosa Blad I 20' I Norway  
**Bugonia** dir. by Simone Setzi, Lorenzo Alati I 19' I Italy

### Program III

**Pirateland** dir. by Stavros Petropoulos I 28' I France, Greece, Norway, Slovenia

**Without Kelly** dir. by Lovisa Sirén I 15' I Sweden

**Our Pantheons** dir by Rosalie Charrier I 11' I France

**Baby Gangster** dir by Thyestes Tong I 19' I Hong Kong

**Fan** dir. by Philippe Berthelet I 9' I Canada

### Program IV

**A Real Swedish Midsommar** dir. by Ville Gobi I 15' I Sweden

**Little Victories** dir. by Rafaël Beauchamp I 16' I Canada

**Nesting** dir. by Iyanah Bativala I 20' I Czechia

**Le mur du son** dir. by Antonio La Camera I 12' I Italy, Switzerland

**A sky so low** dir by Joachim Michaux I 30' I Belgium, France

**Primera Enseñanza** dir by Aria Sánchez, Marina Meira I 14' I Cuba, Spain

### Program V

**Dying of the young deer** dir. by Angelika Cygal I 15' I Poland

**Black mornings** dir. by David Gonseth I 17' I Switzerland

**You Do Not Exist** dir by Dwayne LeBlanc I 8' I United States

**Without Us** dir by Daniel Brandt, Anthony Dickenson I 19' I Germany, Greece, United Kingdom

**The Cortege** dir. by Gerardo I 10' I Mexico

**Black Water** dir by Tim Bouvette I 11' I Canada

### Program VI

**Go Outside and Hug a Tree** dir. by Irina Alexiu I 14' I Romania

**Still Spirits** dir. by Julien Lecat 30' France

**The Last Jiangshi** dir by YU Chih-Chieh I 20' I China

**Between Day and Dawn** dir. by Lore Loyens I 15' I Belgium, Netherlands

**You Tryna Say You Love Me?** dir. by Ty Molbak 12' United States

**Nausea** dir. by Elliott Louis McKee 11' Germany

**Oh Be A Fine Girl Kiss Me** dir. by Alice dos Reis 7' Portugal I  
Experimental

## Program VII

**One Night** dir. by Maggie Sophie Brown, Tyler Morris Brown I 14' I United States  
**Respite** dir. by Martin Geisler I 21' I France  
**Ne Me Quitte Pas** dir by Karim Huu Do I 18' I Spain  
**Talk Me** dir. by Joeear Hanna 20' Spain, United States  
**Stiina** dir. by Elisabeth Kužovnik I 15' I Estonia

## Program VIII

**Those Who Move** dir. by Stephanie Ricci I 20' I Brazil  
**Disc** dir. by Blake Rice I 14' I United States  
**His House, Home** dir by Aisling O'Regan Sargent I 15' I Ireland  
**Ketchup** dir. by Tjeerd Dam I 9' I Netherlands  
**The Fortunate** dir. by Habtamu Gebrehiwot I 15' I Ethiopia

## National

The National Competition offers a selection of new emerging talents from Greece and Cyprus. It is the main program that promotes the festival worldwide.

## Program I

**Ludyas** dir. by Akis Polizos I Fiction I 30' I Greece  
**Beware of the Southern stars** dir. by Christos Karteris I Documentary I 27' I Greece  
**Magdalena Hausen: Frozen Time** dir. by Yannis Karpouzis I Experimental I 25' I Germany - Greece  
**I'm Glad You're Dead Now** dir. by Tawfeek Barhom I Fiction I 13' I France - Greece  
**Icarus** dir. by Christos Kardana I Fiction I 20' I Belgium, France, Greece, United Kingdom

## Program II

**Idylls of the King** dir. by Markela Kontaratou I Fiction I 12' I Greece, Switzerland  
**The Wolves Return** dir. by Stelios Moraitidis I Fiction I 20' I Greece  
**Lost Gardenias** dir. by Galatia Lagoutari I Documentary I 13' I Greece  
**Delulu** dir. by Michalis Alexakis I Fiction I 14' I Greece  
**Wild** dir. by Eleni Vergeti I Fiction I 16' I Greece  
**Fuit** dir. by Alexandros Chantzis I Fiction I 26' I Greece

## Special Screening

### Focus Argentina

**The Look of Glass** dir. by Tomás Murphy 10' Fiction  
**Three** dir. by Juan Ignacio Ceballos 25' Fiction  
**To See You Again** dir. by Román Ruberti Godoy 15' Fiction  
**Francine, East-West** dir. by Yareni Velázquez Mendoza 23' Fiction  
**Your body in my room** dir. by Axel Cheb Terrab 20' Fiction  
**Lime** dir. by Santiago Dulce 10' Fiction  
**Planetario** dir. by Sofia Poncini 9' Fiction

### Architecture & Environment

**Umbrella House** dir. by Michaela Nettell 3' Documentary I United Kingdom  
**An oasis in the city** dir. by Josua Graf, Lea Weinert 6' Documentary Germany  
**My Memory-Walls** dir by Axel Robin 13' Documentary I Canada  
**Santa Clara. Birth in three phases** dir by Arturo Franco, Tono Mejuto 9' Documentary I Portugal, Spain  
**Lost Songs Of Sundari** dir by Sudarshan Sarjerao Sawant 9' Documentary I India  
**Guardian of the Well** dir by Bentley Brown, Tahir Ben Mahamat Zene 5' Documentary I Chad  
**White Veil** dir. by Žiga Ciber 10' Documentary I Ireland  
**Ciel Cassé (Torn Sky)** dir by Jozefien Van der Aelst 12' Documentary I Germany  
**Common Pear** dir by Gregor Božič 15' Documentary I Slovenia  
**People Live Here** dir by Gabrielle Côté 12' Experimental - Documentary I Canada

## Other Section - Online

### Film and Exhibition AMMODO DOCS

Psarokokalo is delighted to announce its collaboration with [Ammodo Docs](#), a groundbreaking series that promotes and supports research and projects in art, science and architecture.

Ammodo Docs is a series of artistic shorts about original minds. Renowned Dutch filmmakers challenge you to see the world through the eyes of pioneers in the arts and science. By releasing new films each year, Ammodo Docs works to build a growing, publicly accessible collection of documentaries about diverse contemporary challenges. Ammodo Docs expands your worldview in just fifteen minutes per film.

#### Forward-thinking films.

As part of this collaboration, we present three exceptional films that highlight the power of thought and artistic creation.

**The World Behind Words** will follow classicist and philosopher Tazuko van Berkel in her research on ancient Greek concepts, exploring how words can limit or liberate our thinking while highlighting the timeless importance of classical studies in modern society. A second chapter, **Dancing in the Ruins**, focuses on the work of Lebanese-Dutch visual artist Mounira Al Solh, whose vibrant and colorful art creates a universe where personal stories meet ancient myths, offering a powerful antidote to violence and injustice. Finally, the series closes by following Ibrahim Mahama to his hometown of Tamale, Ghana, in **Dear Home of Scars**, where he develops monumental installations using colonial remnants to reveal the "scars on the landscape" and inspire the local community to envision a hopeful future.

#### Music Video

**A Little More Action** dir by Alexis Beaumont 1' France

**Edge to Stillness** dir by Lily Rinae 3' Japan

**The Mammal** dir by Louison Chambon 3' Belgium

**No Disco** dir by Angèle Chiodo 4' France

**The garden with roses** dir. by Elpiniki Voutsas Rentzepoulou 7' Greece

**Little Moments** dir. by Max Vannienschoot 3' Canada

**Le Goût du Ciel** dir by Pierre-Julien Fieux 3' France

**Nolabanda - lucky boy** dir by Timna Tomisa 4' Austria

**Norm** dir by Max Hattler 17' Germany

**The Last One** dir by Mariliza Antoniadou 16' Greece

## Psaroloco

Psarokokalo incorporates a separate section for children and families, bringing to the stage selected films from **Psaroloco International Film Festival for Children & Young People** . An attempt to cultivate a love for cinema and critical thinking from an early age through stories that touch young and old.

The [Psaroloco Media Literacy](#) initiative is at the heart of the festival, aiming to enhance audiovisual education and encourage critical thinking through cinema. Screenings are accompanied by **free educational and entertaining material**, designed to support creative teaching and meaningful engagement with the films.

The program is **specially designed for children and teenagers**, focusing on **aesthetic development** and promoting **media literacy** as a response to the commercialized model of children's entertainment. The films cover a wide range of themes that foster **inclusion, freedom of artistic expression, ecological awareness, equality, intercultural dialogue, social integration, and empathy**.

Age groups (from 4 years old and up, including all-family selections). The lineup includes works that have been selected or awarded at major international festivals such as Annecy, Cannes, Clermont-Ferrand, Toronto, among others.

## Screenings Program

SHORTS FILMS FRIENDSHIP AND FAMILY Recommended Ages: 10-12

SHORT ADVENTURES Recommended Ages: 7-9

SHORTS FILMS FOR SHORT CHILDREN Recommended Ages: 4-6

## Educational Activities

### Podcast

**Psychobiographes kids & teens Edition**

The [Psychobiographes](#) podcast has recorded a special episode dedicated to children. Its protagonist is the famous Charles Darwin, whose theories changed the way we perceive humanity.

If we were to create an imaginary picture book, which images would we choose?

- Perhaps the image of young Darwin reading a book about a voyage around the world, dreaming of far-off travels.
- Perhaps the image of Darwin as a father, admiring his children's drawings as they examined the animal fossils he was studying.
- Perhaps the image of Darwin as a grandfather, advising future generations on the value of art, so that one remains "human" in a constantly changing world.

We would choose all these images, and many more, so that through our imagination, we can truly get to know this famous scientist.

## Worlds Through Words

Storytelling for children aged 4 to 6

We mix the magic at the bottom of the hat,  
what do we pull out to make us feel glad?  
And if a tiny idea inside our mind starts to grow,  
how does it take shape and fly high like a crow?

Through the books "The Naughty Hat" and "What Do You Do with an Idea?", the festival's youngest viewers become magicians and creators themselves. An experiential activity filled with imagination games, emotional expression, movement, and mindfulness, inviting children to discover how a small thought can grow and change the world.

With the kind support of [Library4all](http://Library4all)

*\*During the activity, children must be accompanied and supervised by a parent/guardian.*

*\*\*Participants are requested to arrive at the meeting point 10 minutes before the agreed starting time.*

### DATE & TIME

Wednesday, July 15, 2026 I 19:00 – 20:00

### MEETING POINT

Municipal Library I Chora Folegandros

**\*ADMISSION Free Reservation Required**

Number of participants:

Up to 15 children with their parent/guardian

## Psarokokalo PRO

Gathering under its wings the different initiatives and services that professionals have been accessing over the years, Psarokokalo Pro aims to enhance and deepen connections between the diverse players circulating around short films.

Psarokokalo Pro aims plays an active, 360° role in the support of auteur cinema: whether launching a new project or extending and optimizing existing services and initiatives, the goal is always to support sales agents, distributors, exhibitors, producers and filmmakers in their respective tasks, ranging from the conception to the release of independent arthouse films in different areas of the world.

## Networking

### Directors in Dialogue

In an era where images move faster than the ideas that gave birth to them, Psarokokalo Pro insists on the essential: the encounter.

The Directors' Networking Event is not merely a professional platform; it is a space of dialogue, tuned to the pulse of independent creation — a shared code of exchange, not only of opportunities but of intentions. Here, conversations do not linger on the surface; they move forward, challenge, and open new paths. Among producers, curators, distributors, and fellow travelers of the short form, stories are rewritten before they are even told. Psarokokalo Pro offers not just a place for discussion, but a ground where art meets intention, and intention meets possibility.

Who Can Attend The Psarokokalo Networking Event is open to film professionals with industry accreditation or those invited through the Festival's standalone certification process. From producers and PR reps to cultural attachés and executive decision-makers, the space is designed to foster meaningful connections and offer tools for professional exchange in a creative, international environment.

**DATE & TIME** Sunday, July 12, 2026 I 18:00 – 20:00

**EVENT LOCATION** Belegra Aegean Tastes I Chora I Folegandros Island

## Open Encounters

Following the professional dialogues of Psarokokalo Pro, **SPINA** invites us to strip away the formats, the microphones, and the distance. Two days after the industry networking, the conversation opens up, slows down, and becomes shared.

Just as the Folegandros sun begins to set, **directors, actors, producers, and festival guests** gather not around a panel, but **around a table with a glass of wine.**

Inspired by the true spirit of SPINA, **this is not a formal discussion;** it is a relaxed, intimate embrace of cinematic storytelling. An **open ground for genuine, informal encounters** where personal experiences, raw ideas, and festival travelogues flow freely. This is where the philosophy of independent cinema meets the authentic identity of the island: **human, spontaneous, and unscripted.**

**Pull up a chair, pour a glass of wine,** and let's share our stories before the screen lights up.

**DATE & TIME** Tuesday, July 14 2026 | 19:00

**EVENT LOCATION** [SPINA | Ampely Bay](#)



## Beyond the Festival Post-Festival Screenings

Extending the cinematic experience beyond the festival's main dates and borders. From beachside screenings to celebrating the winners in the heart of the city, these special events bridge the festival with new audiences and unique locations.

### BEACH SCREENING

**"Hello Madness"** Original title: Bonjour l'asile

Directed by Judith Davis (France, 1h 47m)

Claire Dumas - Nadir Legrand - Judith Davis - Mélanie Bestel -  
Maxence Tual - Simon Bakhouche

#### Section: Rire en images - A journey through comedy in cinema

Since its inception, cinema has always known how to make us laugh, entertain us, and touch our hearts through comedy. From sharp-witted humor to the punchy dialogues of contemporary cinema, this essential genre offers a vivid reflection of our societies and eras.

Jeanne quitte quelques jours le stress de la vie urbaine pour aller voir sa grande amie Elisa, récemment installée à la campagne. Au cœur des bois voisins, un château abandonné devenu tiers-lieu, foisonne d'initiatives collectives. Elisa aimerait s'y investir, mais entre biberons et couches lavables, elle n'en a pas le temps. Jeanne, en militante des villes, n'y voit aucun intérêt. Quant à Amaury, promoteur en hôtellerie de luxe, le château, lui, il veut l'acheter. Tous trois convergent malgré eux vers ce lieu d'entraide et de subversion... Mais combien de temps cet asile d'aujourd'hui pourra-t-il résister à ce monde de fou ?

A sharp, moving, and deeply human French comedy exploring friendship, sociology, activism, and mental health.

In collaboration:



#### DATE & TIME

Saturday, July 18, 2026 | 21:00

#### EVENT LOCATION

[www.psarokokalo.org](http://www.psarokokalo.org)

Agali Beach, Folegandros

## Winners Screening Athens I Cine Epi-Kolono

Psarokokalo is delighted to bring the festival's vibrant energy to the heart of Athens for a unique open-air screening celebrating this year's big winners.

For yet another summer, the courtyard of the Epi Kolono Theater transforms into an enchanting open-air cinema under the shade of its iconic plane tree. Driven by a deep passion for the arts, the Nama Ensemble—renowned for its successful theatrical productions, art exhibitions, and musical events—welcomes our cinematic journey for a special evening dedicated to contemporary short cinema. The Athens audience will have the opportunity to enjoy a curated selection of works that stood out for their artistic innovation and narrative boldness.

### **Award-Winning Cinema.**

This screening brings together works directed by emerging global talents destined to shape the future of filmmaking.

### **The International Juries.**

Behind this year's awards stands a multifaceted panel of twenty distinguished professionals and internationally recognized artists from Singapore, Canada, France, India, Egypt, and Greece. Juries consisting of creators, strategists, and academics—including MarBelle (Directors Notes), Melvin Mak (Silver Cannes Lion), Matilda Tavelli (ANIMATOU), and architect Dionisis Sotovikis—foster a multi-layered dialogue, transforming the awards into a meaningful celebration of the seventh art.

### **Program Announcement July 19**

#### **DATE & TIME**

Monday, July 20, 2026 | 21:00 - 23:00

#### **ADMISSION IS FREE**

Online advance bookings are necessary.

#### **EVENT LOCATION**

[Cine Epi- Kolono](#) | 12 Nafpliou & 94 Lenorman St., 10444 Kolonos, Athens T. +30 210 5138067

## **Location**

### **Folegandros** **Southern Cyclades I Greece**

The blistering-white island fleck of Folegandros is small in scale but immense in atmosphere, a remote and sun-drunk Cycladic secret that thrums with curious tales

## **MOTHER EARTH**

Folegandros feels like a breath of fresh air - intimate, timeless, understated. Its wild and dramatic brutalist landscape conceals breathtaking beaches, picturesque pathways and crystal-clear waters, enlivening all who surrender to its charms.

STROLL ALONG THE STONE-PAVED STREETS OF CHORA AND THE ALLEYS IN THE CASTLE , REACH THE TOP OF PANAGIA ROCK AND ENJOY THE PANORAMIC VIEW OF THE AEGEAN SEA, GO SWIMMING AND ADMIRE THE TRADITIONAL ARCHITECTURE OF ITS VILLAGES : THESE ARE ALL PART OF A SETTING FOR YOUR FILM.

Voted the No.1 European Island in Condé Nast Traveler 2020 reader awards and the No.2 Island in the World in Travel + Leisure' s 2021 "WORLD' S BEST AWARDS " . Folegandros offers the opportunity to reconnect deeply with both nature and yourself.

## **HOW TO GET HERE**

Well-connected Folegandros can be reached by regular daily ferries from Athens, Santorini (just 50 minutes away by fast ferry), Milos and all major destinations in the Cyclades.

## **AN ISLAND TO FALL IN LOVE**

## Our Venues

### CHORA I FOLEGANDROS

#### PRIMARY SCHOOL

In the center of Pounta Square in Chora, is the Primary School of Folegandros. It is housed in a building from the early 20th century.

#### **BENEATH THE STARS, WITH THE SOUND OF THE SEA**

The courtyard of an old elementary school is quietly transformed each evening into a living cinematic space — not merely a site for screenings, but a setting for shared experience.

With the sound of waves in the background and the soft glow of lanterns overhead, films take on new meaning, unfolding in a space where memory, tenderness, and collective anticipation converge. This is not just about cinema. It is an invitation to gather — where the place, the stories, and the people speak the same language: gentle, essential, deeply human.

#### PANTANASSA SQUARE at the Castle

Within the fortified courtyards of the Castle, where centuries merge with the silence of the stone walls, Pantanassa Square reveals its own, almost mystical sanctuary.

In this protected setting, the Psaroloco section is hosted for a single, exclusive screening. A carefully selected collection of short films, designed entirely for children aged 4 to 6, arrives to transform the square. It is an invitation for the youngest viewers to live their very first cinematic experience within the oldest, living heart of the island.

## SPINA

Welcome to Folegandros Island and Ambeli Bay, part of the Cyclades Archipelago. Bask the festival in the scent of thyme, everlasting flowers, figs, vines, and tamarisks.

### TWO MORE THINGS ABOUT AMBELI

The island is under the protection of Meltemi, a strong, summerly breeze which has made its home in Ambeli, our and soon to be your mesmerising bay. It rides the crystalline blue waters of the sea, dancing on its gentle, nearly invisible waves, which unfurl a delicate, frothy white carpet on its pebbly shore to welcome it on land.

There's never a crowd, so the few guests can enjoy its soft caresses and the view of the mesmerising sea until sunset, when they return from where they came. Ambeli, a name with soft-spoken promises of delight and relaxation; after all, “α μ π έ λ ι” means vineyard. Finding good wine here will never be a problem. Time flows at its own rhythm, stretching out until you lose track of day and night, all limed in the light of sun and stars.

Dream&Dinner cosy cabins and fine food in front of the sea and the sunset in Ambeli/Folegandros



## **GUNDARI**

Gundari is a luxury resort wrapped in 80 acres of spectacular, raw nature on the secluded island of Folegandros. Set high on rugged, soaring cliffs overlooking the azure depths of the Aegean Sea, this extraordinary oasis is designed to inspire and invigorate, with wellness, gastronomy and sustainability at its heart.

### **RAW LUXURY**

Blending seamlessly into the landscape, Gundari takes its aesthetic cues from the ancient tones of the island itself, with majestic ocean views at every turn. Designed with intimacy, serenity and elegance in mind, Gundari is the epitome of understated luxury.

A feast for all the senses, the gastronomic offering at Gundari has been lovingly curated by the Michelin-starred chef Lefteris Lazarou, uniting the fruits of both sea and land with a true passion for refined Greek cuisine

### **DETAILS**

Gundari is nestled on the Folegandros' south-eastern coast, a stone's throw from the small village of Petousis, the first agricultural settlement on the island. Conveniently is 3km from Chora, 5km from the port and 2km from the heliport.



## Screening Programme

Friday, July 10

### NATIONAL I

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Friday, July 10, 2026 | 21:00 - 22:55

### FICTION I

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Friday, July 10, 2026 | 23:00 - 00:20

Saturday, July 11

## NATIONAL II

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Saturday, July 11, 2026 | 21:00 - 22:40

## FICTION II

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Saturday, July 11, 2026 | 22:50 - 00:40

Sunday, July 12

## ANIMATION

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Sunday, July 12, 2026 | 21:00 - 23:44

Monday, July 13

## DOCUMENTARY

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Monday, July 13, 2026 | 21:00 - 22:57

## FICTION III

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Monday, July 13, 2026 | 23:00 - 00:20

Tuesday, July 14

## ARCHITECTURE & ENVIRONMENT

Screening at the Ambeli Bay SPINA

Tuesday, July 14 2026 | 21:00 - 23:00

# PSAROLOCO

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Tuesday 14, 2026 | 21:00 - 22:20

Wednesday, July 15

# FICTION IV

Screening at the Folegandros'south-eastern  
coast GUNDARI luxury resort

Wednesday, July 15, 2026 | 21:00 - 22:47

# FICTION V

Screening at the Folegandros'south-eastern  
coast GUNDARI luxury resort

Wednesday, July 15, 2026 | 22:50 - 00:10

Thursday, July 16

## FICTION VI

Screening at the Folegandros'south-eastern coast GUNDARI luxury resort

Thursday, July 16, 2026 | 21:00 - 22:48

## FICTION VII

Screening at the Folegandros'south-eastern coast GUNDARI luxury resort

Thursday, July 16, 2026 | 22:50 - 00:20

## PSAROLOCO

Screening at the Pounta Square in Chora  
PRIMARY SCHOOL

Thursday, July 16, 2026 | 21:00 - 22:20

Friday, July 17

## FOCUS ARGENTINA

Screening at the Ambeli Bay SPINA

Friday, July 17, 2026 | 21:00 - 22:50

## FICTION VIII

Screening at the Ambeli Bay SPINA

Friday, July 17, 2026 | 23:00 - 00:15

## PSAROLOCO

Screening at the Chora Castle  
PANTANASSA SQUARE

Friday, July 17, 2026 | 21:00 - 22:20

# AWARDS

Awards Announcement

Friday, July 17, 2026

Beyond the Festival Post-Festival Screenings

## FEATURE FILM (Greek subtitles)

Screening at the Folegandros  
AGALI BEACH

Saturday, July 18, 2026 | 21:00 - 22:20

## WINNERS SCREENING

ATHENS  
CINE EPI-KOLONO

Monday, July 20, 2026 | 21:00 - 23:00

## Creative Partners



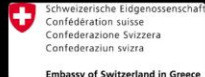
European Union



## Under the Auspices & Support



## Official SUPPORTERS



## Partners Shipping



## Creative Associates of Folegandros



## MEDIA Partners

