



16

PSAROKOKALO

International Short Film Festival

8-14 July I 2024

What goals do you see?

PRESS KIT

#PSAROKOKALO16

This Press Kit as well as more information about the films with synopses and trailers is available on the Psarokokalo International Short Film Festival www.psarokokalo.org

Photos*

Press material such as photographs of films selected for the 16th International Festival Short Films Psarokokalo I Jury I Educational Panel I Logo The festival posters available at the link below.

[Photos Albums.](#)

The films are shown with English subtitles

If in doubt please contact : festival.psarokokalo@gmail.com



@PsarokokaloFestival



@psarokokalo.festival

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FOLEGANDROS ISLAND GREECE

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2024 JULY 08 - JULY 14

PSAROKOKALO 16 ISFF

INTERNATIONAL COMPETITION
NATIONAL COMPETITION

SPECIAL SCREENING
ARCHITECTURE & ENVIRONMENT
FOCUS JAPAN
MUSIC VIDEO

THE FILMS ARE SCREENED WITH ENGLISH SUBTITLES

WWW.PSAROKOKALO.ORG

In FOLEGANDROS together

Welcome to PSAROKOKALO!!

Psarokokalo International Short Film Festival works with the aim of being a resource of emotions and to remind us of our humanity and our shared values.

The selected films of the program are treated as keys that "open" it dialogue between communities. They are ideal tools for deconstruction stereotypes and prejudices, to promote intercultural dialogue, as well and to address the educational challenges facing our society.

Cinema in general helps us to understand the people around us. It is a common language that awakens our emotions and challenges us to wonder about our identity. In this respect, movies are a great educational tool.

In its 16 years of presence, the Psarokokalo festival is a place capable of hosting and it creates "other" visions, a place that never took the lazy route towards the easy and which instead always put free expression at its core, celebrating dignity and rejecting lying, abuse of power and un free ideas.

A cross-cultural festival that loves the short form and all genres with projects directed by emerging Greek and global talents.

Psarokokalo International Short Film Festival at the same time as pleasure of discovery, storytelling and innovation is an open without blocking space that aims to mark its new territories of cinematographic art of the short story in Greece.

We look to the future with confidence. My vision, our vision is Psarokokalo starting July to be present for his community all year round.

To all my friends, fellow volunteers of the Festival, I express my sincere gratitude and to the audience of the Festival the hope that they will enjoy six days of real Passionate cinephile. At Psarokokalo in Folegandros together!!

Soultana Koumoutsi
President - Artistic Director
Psarokokalo International Short Film Festival

Official Judging Committees

In a context where opinions must be multiple and varied - one a need consistent with the imperative for a strong, inclusive democracy - the question of who examines the work of the filmmakers is pivotal.

For this very reason, jury selection is the first step towards guaranteeing that films have the opportunity to be shown and awarded fairly. In the process of identifying the talents and personalities to serve as judges at the 16th Psarokokalo International Short Film Festival we tried to ensure line-ups reflect capabilities and sophistication at the center of ongoing changes in the film industry.

Main Juries

International Competition Fiction

Vess Chua
Film programmer and Producer | Singapore

Kobi Mizrahi
Producer - Director | Israel

Ashraf Shishir
Filmmaker- Scriptwriter and Human Rights Activist | Bangladesh

Nicolás Suárez
Writer - Researcher & Director | Argentina

International Competition Animation

Miyoung BAEK
Animation director - Illustrator | South Korea

Lauren Orme
Animator and Director | Wales

Maria Pavlou
Animation Producer, Writer and IP Creator | Cyprus

International Competition Documentary

Lucia Florez
Director I Peru

Richard Misek
Filmmaker & Scholar I Norway

Ran Slavin
Film maker, Video artist, Visual designer and Sound composer Israel

International Competition Focus in Japan

Julien Dewitte
Director - Cameraman and Editor I Belgium

Mehdi Pierret
Director I Belgium

Phaedra Vókali
Film Director I Greece

International Competition Architecture & Environment

Bosco Sodi
Contemporary Artist I Mexico

Simon Pénochet
Director I France

Marie Sizorn
Filmmaker and Artist I France

National Competition

Sébastien Hussenot
Producer I France

Giselle Lin
Writer - Director I Singapore

Mark Prebble
Writer & Director I New Zealand



OFFICIAL COMPETITION

Film sections 2024

With 7 sections, 6 competition categories and 8 awards it is the key to quality and the variety. This is the context of the festival that explores cinema from every angle point of view, to discover in the present the filmmakers and the films that they are meant to have a future. Here the best forms of modernity converge cinema according to the history and tradition of Psarokokalo International Short Film Festival. It is the place dedicated to discovery of tomorrow's cinema that deserves to be supported beyond any genre discrimination.

Competitive Film Sections

International

The international competition program includes films from all over the world people. Showing creators along with the pleasure of discovery, of of storytelling and innovation, the international competition is an open without blocking space that aims to mark its new territories cinematographic art.

Documentary

The Currency - Sensing 1 Agbogblsohie by Elom 20ce, Musquiqui Chihying, Gregor Kasper I Germany
No man is born to be stepped on by Lucas Roxo, Narimane Baba-Aïssa I France
History is written at night by Alejandro Alonso I Cuba
Hello Stranger by Amélie Hardy I Canada
Crooked by Charlie García Villalba I Spain
Then Comes The Body by Jacob Krupnick I United States

Animation

This is TMI by Subarna Dash, Vidushi Gupta I India
Beautiful Men by Nicolas Keppens I Belgium
Next? by Christel Guibert I France - Belgium
Bug Diner by Phoebe Jane Hart I United States
Tennis, Oranges by Sean Pecknold I United States
The Family Portrait by Lea Vidakovic I Croatia
Sweet Like Lemons by Jenny Jokela I United Kingdom
The Mole by Alexey Sukhov I Russian Federation
27 by Flóra Anna Buda I France
Circle by Yumi Joung I Korea, Republic of
The Miracle by Nienke Deutz I Belgium

Fiction

Program I

Paradise Europe by Leandro Goddinho, Paulo Menezes I Germany
The Talent by Ellen Spence I United Kingdom
A Short Trip by Erenik Beqiri I Albania
Hair Care by Fatima Wardy I Côte d'Ivoire
Fár by Gunnur Martinsdóttir Schlüter I Iceland
Intelligence by Jeanne Frenkel, Cosme Castro I France
Aunque es de noche by Guillermo García López I France
Basri & Salma in a Never by Khozy Rizal I Indonesia

Program II

Transatlantic Malaise by Diego Andres Murillo I Venezuela, USA, Switzerland
I Experimental
Full Night by Manon Coubia I Belgium
Goodbye First Love by Shuli HUANG I United States
Sweatshop Girl by Selma Cervantes I Mexico
I'm not a robot by Victoria Warmerdam I Netherlands
Grass on your class by Claire Barrault I France

Program III

Mother by Salomon Ligthelm I Ukraine
Lie With Me by Melvin Mak I Singapore
On Plains Of Larger River & Woodlands by Miguel de Jesus I Portugal I
Experimental
Sojourn to Shangri-la by Yihan Lin I China
I promise you paradise by Morad Mostafa I Egypt
Area Boy by Iggy London I United Kingdom

Program Program IV

Night Shift by Kayije Kagame, Hugo Radi 24' Switzerland
Bambino by Claire Patronik 20' France
Pun Intended by Jack Turits 20' Hungary
Cookies by Alessandro Stigliano 10' Sweden
Balkan, Baby by Boris Gavrilović 19' Germany
Making Babies by Éric K. Boulianne 19' Canada

Program V

The Natural by Charlie Rowe I United Kingdom
Bogotá Story by Esteban Pedraza I Colombia
Tilipirche (Grasshoppers) by Francesco Piras I Italy
Sucker's Death by Krzysztof Grudziński I Poland
Mimi from Douarnenez by Sébastien Betbeder I France

Program VI

Montanea by Charlotte Louis 15' France
Save my soul dy Kam Fai Leung 14' Hong Kong
Nena dy Xosé A. Touriñán, Jairo Iglesias 15' Spain
2720 by Basil da Cunha 25' Switzerland
For people in trouble by Alex Lawther 16' United Kingdom
Carer by Oliver Wicks 19' Australia

Program VII

Plástico by Vero Kompalic I Venezuela, Bolivarian Republic of
Fasten Your Belts by Mikhail Morskov, Vitaly Dudka I Russian Federation
Revived dy by Uriya Hertz I Israel
Wife Carrying dy Mathias Rifkiss, Colas Rifkiss I France
Boi de conchas by Daniel Barosa I Brazil

National

The National Competition offers a selection of new emerging talents from Greece and Cyprus. It is the main program that promotes the festival worldwide.

Program I

My Mother Is a Saint by Syllas Tzoumerkas Fiction I Greece
Meet Daniel by Aris Katsigiannis Documentary I Greece
The Summer that Never Grew Old by Spyros Mavraganis I Fiction I Greece
Aerolin by Alexis Koukias-Pantelis I Fiction I Greece
Sprouts of a dragon's teeth by Danae Io Documentary I Greece
Midnight Skin by Manolis Mavris I Fiction I Greece
Conventions of Contracts by Stefanos Mondelos I Fiction I Greece
White Christmas 1948 by Antonios Nikiforos Vallindras I Fiction I Greece

Program II

Highway of a Broken Heart by Nikos Kyritsis Fiction I Greece
Dustlight by Chryssanthi Kouri Fiction I Greece
Mommies by Elvira Krithari, Maria Sidiropoulou I Documentary I Greece
Wings by Fivos Imellos I Fiction I Greece
The Crossing by Aineias Tsamatis, Katerina Mavrogeorgi I Fiction I Greece
Acceptance by Mark Kassinos Documentary 9' Cyprus
Eschaton Ad by Andrea Gatopoulos I Fiction I Italy - Greece
Light of Light by Neritan Zinxhiria I Experimental - Documentary I Greece

Special Screening

Focus in Japan

Extremely Short by Koji Yamamura I Animation
Furin by Kenji Kawahara I Fiction
Waiting for a Wave by Kaori Danjo I Fiction
Cosmos on the alley by 憲和 小田 I Fiction
Blue and White by Hiroyuki Nishiyama I Fiction

Architecture & Environment

NIX by Katherine Knight, Anthony Von Seck I Documentary I Canada
Back to the City by Sara Nunes I Documentary I Portugal
Trudo Vertical Forest by Stefano Santamato I Documentary I Italy
Formafantasma Tacchini Flock by Filippo Raineri I Documentary I Italy
The Waiting by Voker Schlecht I Documentary- Animation I Germany
Fantasy in a concrete jungle by Mehedi Mostafa I Documentary I Bangladesh
The Shadow of the Palm Trees by Yesenia Novoa Rodriguez, Magali Rocha
Donnadiou I Documentary I Mexico
Drowning Fish by Amir El-Shenawy I Documentary I Egypt

Other Section - Online

Music Video

To exist by Rui Wang I China

When the hawk comes by Lilia Li-Mi-Yan, Katherina Sadovsky I Armenia

All the best by Pablo Rafael Roldán I Argentina

Maybe Man by Edoardo Ranaboldo I United States

Shells by Marie Magdalena Kochová I Czech Republic

Spell by Khalil Charif I Brazil

Moth by Liaoyuan Liu I China

P.E.R.I.O.D. by Monika Kozub I Germany

Troada by Vitor Hugo Rocha I Portugal

Deep breath by Leonor Pacheco I Portugal

My Mother by Chaitane Conversat I France

Nummer 2 by Arthur Chaumay, Simon Duong Van Huyen I France

Kind of Morning by Clara Franciosi, Valentine Vendroux, Salomé Hammann I France

Spool Loops by Stuart Pound I United Kingdom

PSAROKOKALO PRO

Gathering under its wings the different initiatives and services that professionals have been accessing over the years, Psarokokalo Pro aims to enhance and deepen connections between the diverse players circulating around short films.

Psarokokalo Pro aims plays an active, 360° role in the support of auteur cinema: whether launching a new project or extending and optimizing existing services and initiatives, the goal is always to support sales agents, distributors, exhibitors, producers and filmmakers in their respective tasks, ranging from the conception to the release of independent arthouse films in different areas of the world.

Masterclass and conversations

Technological Frontiers in Contemporary Filmmaking: A Masterclass with Ran Slavin

The role of digital technologies in transforming the filmmaking process. How filmmakers can leverage new media tools to enhance storytelling. Dive into the techniques and philosophies behind creating both experimental and narrative films. How Sound composition can influence the emotional and psychological impact of a film. Materiality and Immateriality in Digital Art.

Tuesday 9 | 7 | 2024, 10:30 - 11:30 |
Chora I Folegandros Free entrance
Note that conducted in English.

Biography Ran Slavin

Film maker, video artist, visual designer and sound composer, Ran Slavin's work eludes single descriptors. Video artist, film maker, visual and sound designer, his work is at the intersection of electronic media and the use of digital technologies to explore alternative inter relations of visual cultures, digital realities, myth and fiction. He works with emerging technologies and new media exploring miscellaneous themes via experimental and narrative cinema, installation and various territories in deconstructed ambient and experimental electronic music. His work engages with technology both as a medium and theme, challenging and addressing materiality, immateriality, artificial reality and post-production, addressing expressions of the unreal as an emerging reality. Selected exhibitions: The Lab 2023, The Ramat Gan Museum of Art 2023, The Decentral Art Pavilion at Venice Art Biennale 2022, Nakanojo Biennale Japan 2021, Rubin Museum Israel 2020, the Herzliya Museum of Contemporary Art, Mediations Biennial - Poland, the Istanbul Biennale, Videofrms-France, Network CCA Belgium, Museum on the Seam-Jerusalem, Transmediale and Merz-music Berlin, Rencontres International-Paris-Berlin-Madrid, Petah Tikva Museum, New Museum New York (2016), Halle 14, Leipzig (2015), The Nicosia Municipal Arts Centre /Cyprus (2015) Hong-gah Museum, Taipei (2014) Kunsthalle / Hannover (2013+2022) Manifesta Satellite events /Belgium (2012), Tel Aviv Museum, honorable mention at Ars-Electronica new media festival at Linz Austria. Films have been selected at the POFF Black Nights International Film Festival, Camerimage Film Festival, Haifa and Jerusalem International Film Festivals, Ravenna Nightmare Film Festival, Ficci The International Film Festival of Cartagena De Indias, Asian Film Festival Barcelona, 12th Cinalfama Film Festival, 22nd Shanghai International Film Festival, 10th Cinefantasy International Fantastic Film Festival São Paulo, Cinemasia Amsterdam and many more. Recordings have been released on on Mille Plateaux, Sub Rosa, Cronica, Railcables, Nana Discs, Esoteric Recordings among others and his own Nocturnal Rainbow Recordings. Monograph artist book published by Mousse 2022

Initiative for the Development of new talents Programming Academy

In an effort to expand education for emerging professionals who intend to pursue a career in film festival programming, Psarokokalo collaborates with the MA Program: Creative Writing, Theatre & Culture Industries of the University of the Peloponnese. The program focuses on developing festival planning skills by giving candidates hands-on experience and exposure to the curatorial process.

Programming Assistants



Xenia Kalatzi



Stella Liatou



Evita Meimaridou



Meropi Papastergiou



Aimilia Soulovari



Kristina Tsegene



Irene Psychogiou

Creative Partners

Dr Angeliki Spiropoulou

Director of the MA Program: 'Creative Writing, Theatre & Culture Industries'

Professor of European Literature and Theory

Theatre Studies Department, School of Arts, The University of the Peloponnese

Research Fellow, School of Advanced Study, The University of London



Location

Folegandros

Southern Cyclades I Greece

The blistering-white island fleck of Folegandros is small in scale but immense in atmosphere, a remote and sun-drunk Cycladic secret that thrums with curious tales

MOTHER EARTH

Folegandros feels like a breath of fresh air - intimate, timeless, understated. Its wild and dramatic brutalist landscape conceals breathtaking beaches, picturesque pathways and crystal-clear waters, enlivening all who surrender to its charms.

STROLL ALONG THE STONE-PAVED STREETS OF CHORA AND THE ALLEYS IN THE CASTLE , REACH THE TOP OF PANAGIA ROCK AND ENJOY THE PANORAMIC VIEW OF THE AEGEAN SEA, GO SWIMMING AND ADMIRE THE TRADITIONAL ARCHITECTURE OF ITS VILLAGES : THESE ARE ALL PART OF A SETTING FOR YOUR FILM.

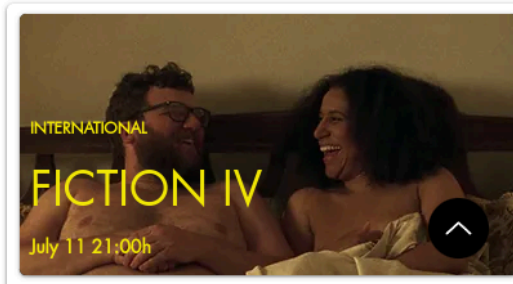
Voted the No.1 European Island in Condé Nast Traveler 2020 reader awards and the No.2 Island in the World in Travel + Leisure's 2021 "WORLD'S BEST AWARDS ". Folegandros offers the opportunity to reconnect deeply with both nature and yourself.

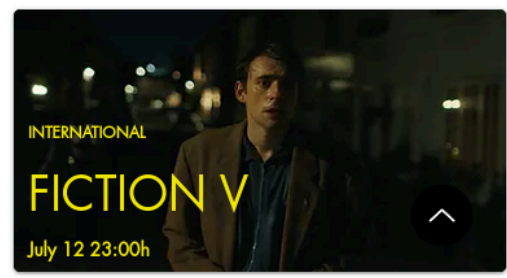
HOW TO GET HERE

Well-connected Folegandros can be reached by regular daily ferries from Athens, Santorini (just 50 minutes away by fast ferry), Milos and all major destinations in the Cyclades.

AN ISLAND TO FALL IN LOVE

Schedule Calendar





Information

www.psarokokalo.org

Email : festival.psarokokalo@gmail.com