



17

PSAROKOKALO

International Short Film Festival

10-17 July | 2025

What goals do you see?

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## PRESS KIT

#PSAROKOKALO17

This Press Kit as well as more information about the films with synopses and trailers is available on the Psarokokalo International Short Film Festival [www.psarokokalo.org](http://www.psarokokalo.org)

Photos\*

Press material such as photographs of films selected for the 17th International Festival Short Films Psarokokalo I Jury I Educational Panel I Logo The festival posters available at the link below.

[Photos Albums.](#)

The films are shown with English subtitles

If in doubt, please contact: [festival.psarokokalo@gmail.com](mailto:festival.psarokokalo@gmail.com)



@PsarokokaloFestival



@psarokokalo.festival

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17th Psarokokalo  
International  
Short Film Festival

**ΨΑΡΟ  
ΚΑΛΟ**

**10–17.07 2025**

Folegandros Island  
Cyclades Greece

[psarokokalo.org](http://psarokokalo.org)



## **In FOLEGANDROS together Welcome to PSAROKOKALO!!**

For seventeen years, the Psarokokalo International Short Film Festival has occupied a singular place in the cultural imagination— not merely as a showcase of cinematic brevity, but as a vessel for empathy, dialogue, and human connection. Born from the belief that art, and especially film, can unlock deeper truths about who we are, the festival positions itself as both a refuge and a crucible — a space where ideas are not just displayed but tested, exchanged, and transformed.

At Psarokokalo, short films are not ornaments but instruments. Each selected work serves as a key — unlocking doors between communities, chipping away at stereotypes, and offering glimpses into the lives and stories of others. The festival's curatorial vision champions the short form as a medium of urgency and intimacy — ideally suited to interrogate prejudice, cultivate intercultural understanding, and confront the pedagogical voids of our time.

Cinema, in this context, is understood as a universal language — one that transcends borders and awakens emotional truths. It allows us to see each other more clearly, to question the masks we wear, and to recognize the shared architecture of our inner lives. Psarokokalo has, from its inception, resisted the temptations of convenience or commercialism. It has championed unflinching expression, honored dignity, and rejected all forms of coercion — political, artistic, or otherwise.

Rooted in Greece but unconfined by geography, the festival embraces the full spectrum of cinematic voice — from emerging Greek auteurs to global talents exploring bold narrative and experimental terrain. It is, by nature and by choice, a cross-cultural platform: at once a celebration of storytelling, a laboratory of innovation, and a community of cinephiles drawn together by curiosity and care.

To the tireless volunteers, collaborators, and friends who make this festival possible: heartfelt thanks. And to the audience — whether long-standing devotees or new initiates — we offer not just a program of films, but 7 days of passion, provocation, and discovery.

This July, on the luminous island of Folegandros, Psarokokalo invites you once again to look, to listen — and perhaps, to feel just a little more human.

At Psarokokalo in Folegandros together!!

Soultana Koumoutsi  
President - Artistic Director  
Psarokokalo International Short Film Festival

# Official Judging Committees

In a context where opinions must be multiple and varied – one a need consistent with the imperative for a strong, inclusive democracy – the question of who examines the work of the filmmakers is pivotal.

For this very reason, jury selection is the first step towards guaranteeing that films have the opportunity to be shown and awarded fairly. In the process of identifying the talents and personalities to serve as judges at the 17th Psarokokalo International Short Film Festival we tried to ensure line-ups reflect capabilities and sophistication at the center of ongoing changes in the film industry.

## Main Juries

### International Competition Fiction

Ophelia Harutyunyan Filmmaker I Armenia

Yorgos Karamihos Actor, Director and Acting Teacher I Greece

Romanna Lobach Actress, Creative Director and Producer I Greece – Ukraine

Paola Starakis Translating scripts and dialogues – Head of the Short Film Department at the Greek Film Centre (1999–2012) I Greece, France

### International Competition Animation

Leo Černic  
Author & Animation Filmmaker I Italy

Kim Kihyun  
Producer, Writer and Director I South Korea

Sean Pecknold  
Animator & Director I United States

Giorgos Chraniotis Actor I Greece

## **International Competition Documentary**

Fernanda Polacow  
Screenwriter, Director and Script Consultant I Brazil

Nicolas Brevière  
Producer I France

Jorge Cadena  
Director I Colombia

## **International Competition Focus in Mexico**

Holly M. Kaplan  
Filmmaker I China , United States

Alex Lora  
Director - Screenwriter and Editor I Spain, United States

Jérémi Roy  
Filmmaker & Producer I Canada

Antonios Vallindras  
Director I Greece

## **International Competition Architecture & Environment**

Guga Lemes  
Screenwriter, Film Producer and Creative Director I Brazil

Stefano Santamato  
Documentary Filmmaker - Architecture Films I Italy

Thanos Zakopoulos  
Creative Naturalist I Greece - Italy

## **National Competition**

Mandarava Bricaire  
Filmmaker and Visual Artist - Italia, France

Maria Sarasvati Herrera  
Director of Photography I France, Mexico

Justine Lévêque  
Artistic Director of Champs-Élysées Film Festival I France

Vera Mijojlić  
Cultural Producer - United States



OFFICIAL COMPETITION

## Film sections 2025

With 9 sections, 6 competition categories and 8 awards it is the key to quality and the variety. This is the context of the festival that explores cinema from every angle point of view, to discover in the present the filmmakers and the films that they are meant to have a future. Here the best forms of modernity converge cinema according to the history and tradition of Psarokokalo International Short Film Festival. It is the place dedicated to discovery of tomorrow's cinema that deserves to be supported beyond any genre discrimination.

## Competitive Film Sections

### International

The international competition program includes films from all over the world people. Showing creators along with the pleasure of discovery, of of storytelling and innovation, the international competition is an open without blocking space that aims to mark its new territories cinematographic art.

### Documentary

**Seeds from Kivu** dir by Néstor López, Carlos Valle I Spain  
**Who Loves the Sun** dir by Arshia Shakiba I Canada  
**Deadlock** dir by Lucien Beucher, Mahdi Boucif I France – Algeria  
**Workers' Wings** dir. by Ilir Hasanaj I Kosovo  
**Death Education** dir by Yuxuan Ethan Wu I China  
**Wrecked a Bunch of Cars, Had a Good Time** dir. by James P Gannon, Matt Ferrin I United States

### Animation

**Adiós** dir. by José Prats I United Kingdom  
**Detlev** dir. by Ferdinand Ehrhardt 13' Germany  
**Words of Her** dir. by Charlene Xu I United States  
**TV or The Disturbance on Forest Hill Road** dir. by Frederic Siegel I Switzerland  
**My Brother, My Brother** dir. by Abdelrahman Dnewar, Saad Dnewar I Egypt  
**My Wonderful Life** dir by Calleen Koh I Singapore  
**Budō** dir by Alexander Toma, Amanda Aagard I Sweden  
**The Night Boots** dir by Pierre-Luc Granjon I France  
**Keyhole Conversation** dir. by Peter Larsson I Sweden  
**Il burattino e la balena** dir. by Roberto Catani I Italy  
**Como si la tierra se las hubiera tragado** dir. by Natalia León I France  
**Retirement Plan** dir. by John Kelly I United Kingdom

# Fiction

## Program I

**Death on an actor** dir. by Ambroise Rateau I France  
**Sauna Day** dir. by Anna Hints, Tushar Prakash I Estonia  
**Lux Carne** dir. by Gabriel Grosclaude I Switzerland  
**Gender Reveal** dir. by Mo Matton I Canada  
**Jacaré** dir. by Victor Quintanilha I Brazil  
**The man who could not remain silent** by Nebojša Slijepčević I Croatia

## Program II

**The professional parent** dir. by Erik Jasaň I Romania, Slovakia  
**Now, Hear Me Good** dir. by Dwayne LeBlanc I United States  
**Black powder in the veins** dir. by Joseph Couturier I France  
**A Metamorphosis** dir. by Lin Htet Aung I Myanmar  
**Mercenaire** dir. by Pier-Philippe Chevigny I Canada  
**Ragamuffin** dir. by Kaitlyn Mikayla I United States

## Program III

**Tayal forest club** dir. by Laha Mebow I Taiwan  
**Bozo Over Roses** dir. by Matty Sidle I United States I Experimental  
**Bad For a Moment** dir. by Daniel Soares I Portugal  
**Dream Now Revolution Tomorrow** dir. by Francesco Manzato I Italy  
**Sorry I'm late (but I brought a choir)** dir. by Håkon Anton Olavsén I Norway  
**Confrontation** dir. by Marie Abbenanti, Sandy Pujol Latour I France  
**Zodiac** dir. by Hans Buyse I Belgium

## Program IV

**Praeis** dir. by Dovydas Drakšas I Lithuania  
**Vox Humana** dir. by Don Josephus Raphael Eblahan I Philippines, Singapore, United States  
**The Viewing** dir. by Nick Blake I United Kingdom  
**1:10** dir. by Sinan Taner I Switzerland  
**The Stakeout** dir. by Emmanuel Gomes de Araujo I France

## Program V

**On The Way** dir. by Samir Karahoda I Kosovo  
**Mermaids** dir. by Sarah Malléon I Martinique  
**When the land runs away** dir. by Frederico Lobo I Portugal  
**Jonas' haircut** dir. by Rosario Capozzolo I Italy  
**Anba Dlo** dir. by Rosa Caldeira, Luiza Calagian I Brazil, Cuba, Haiti  
**The Rise And Fall Of Zara Zilverstein** dir. by Brian Kazez I Argentina, France, Spain, United States, United States

## Program VI

**A son and a father** dir. by Andrés Ramírez Pulido I France  
**O** dir. by Rúnar Eyjólfur Rúnarsson I 19' I Iceland  
**Em & Selma Go Griffin Hunting** dir. by Alexander Thompson I United States  
**Baseline** dir. by Atalya Shira Navon I Israel  
**Family Man** dir. by Kalani Gacon I Australia, Germany, Nepal  
**Patrimonio** dir. by Aitor Abio I Spain

## Program VII

**Panorama Swirl** dir. by Bohan WEI I China  
**Dancing in the corner** dir. by Jan Bujnowski I Poland  
**L'Échappée Belle** dir. by Louis Kempeneers I Belgium  
**Rhoda** dir. by Alex Lawther I United Kingdom  
**One Day This Kid** dir. by Alexander Farah I Canada

## National

The National Competition offers a selection of new emerging talents from Greece and Cyprus. It is the main program that promotes the festival worldwide.

## Program I

**What Mary Didn't Know** dir. by Konstantina Kotzamani I Fiction I Greece  
**Rain** dir. by Vasilios Papaioannu I Experimental I United States - Greece  
**The Necessity of It** dir. by Danting Chen I Fiction I Germany - Greece  
**Boris & I** dir. by Haris Raftogianniis I Fiction I Greece

## Program II

**Pitylos** dir. by Galatia Lagoutari I Fiction I Greece  
**The river runs through the village** dir. by Xenophon  
Nikolakopoulos I Fiction I Greece  
**You Can Call Me Lou** dir. by Georgia Zeta Gkoka I Documentary  
I United Kingdom – Greece  
**The Eggregores' Theory** dir. by Andrea Gatopoulos I Fiction I  
Greece- Italy  
**Zange** dir. by Iris Baglanea I Fiction I Greece  
**The Cyprus Bycatch Project** dir. by Constantinos Christou I  
Documentary I Cyprus

## Program III

**Roger** dir. by Thanos Mitsios I Fiction I Greece  
**Pigeons are dying, when the city is on fire** dir. by Stavros  
Markoulakis I Fiction I Greece  
**Vioma** dir. by Angel Saft I Fiction I Greece  
**Minus two hundred** dir. by Nikolas Passaris I Fiction I  
Greece  
**Theater** dir. by Anastasia Lola I Fiction I Greece  
**Golden Fingers** dir. by Chryssa Florou I Fiction I France –  
Greece

## Special Screening

### Focus in Mexico

**The Cascade** dir. by Pablo Delgado Sanchez I Fiction  
**Looking for a donkey** dir. by Juan Vicente Manrique Gomez I Documentary  
**Elevation** dir. by Gabriel Esdras I Fiction  
**The Black Stain** dir. by Yareni Velázquez Mendoza I Documentary- Animation  
**Voices from the abyss** dir. by Irving Serrano, Victor Rejón I Documentary  
**A Whisper Starts a Fire** dir. by Eduardo Moreno Fernández I Fiction  
**Susana** by Gerardo Coello Escalante, Amandine Thomas I Fiction

## Architecture & Environment

**Nemo 1** dir. by Albéric Aurtenèche I Canada  
**Women in Architecture – Equator to Arctic** dir. by Boris Noir I Documentary  
Switzerland  
**End of season** dir. by Leonor Martín I Documentary I Spain  
**When I Came to your Door** dir. by Antonio Paoletti I Documentary I Ethiopia,  
Netherlands

**Metamorphosis** dir. by Pétur Jónsson | Iceland

**Yes!** dir. by Madli Lääne | Architecture – Poem | Estonia

**Orangebox** dir. by Shoayb Khattab | United Arab Emirates

**Rehethaan** dir by Sohaib Ilyas | Experimental | India

## Other Section - Online

## Film and Exhibition GROUNDWORK

Psarokokalo is proud to collaborate with the [Canadian Centre for Architecture](#) to publicly stream to series Groundwork.

Groundwork is a three-part film and exhibition series exploring the conceptual development and field research of contemporary architects cultivating alternative modes of engagement with new project sites. Using documentary as a curatorial tool, the [CCA](#) will take a critical look at how designers across diverse geographies and contexts engage with their environments in preliminary phases of projects. In doing so, thinking processes, research, and stages of transformation will be highlighted as revelatory aspects of architectural work that help to deepen our understanding of new critical modes of practice and engagement. In light of the ecological crisis, the project questions how different architects situate themselves in relation to changing natural and disciplinary boundaries.

Groundwork will follow [Xu Tiantian](#) to Meizhou Island off the coast of China where she is creating a set of interventions to mediate between pressures of heritage and tourism with marine ecology. A **second chapter** focuses on the work of bplus.xyz (b+) based in Berlin, and station.plus (s+), the chair for architecture and storytelling at ETH Zurich, as they organize a European Citizens' Initiative to shift culture and legislation toward preservation and rehabilitation of the existing building stock. Finally, the series closes by following **Carla Juaçaba** to the heart of **Minas Gerais, Brazil** where she is developing pavilions in a coffee field—minimal support structures in a territory with collectives resisting extractive industrial agriculture.

Films:

Groundwork INTO THE ISLAND

Groundwork TO BUILD LAW

Groundwork WITH AN ACRE

## Music Video

**Mediterranee** dir by Clément Soulmagnon I France  
**Shake Stew – Lila** dir by Rupert Höller I Austria  
**Morning Star** dir. by Thomas Zikos I Greece  
**At This Moment...** dir by Dwight Yao I China  
**Grand Jasmin** dir by Ran Slavin I Israel  
**BOSS B** dir by Alexandre Collombier I France  
**Plora aquí** dir. by Pablo Maestres I Spain  
**Σιωπηλή** dir. by Anastasia Gkivalou I Greece  
**The Mushroom Man** dir by Petros Niamonitakis I Greece  
**Be Silent, Beloved Country** dir by Noga Mer I Israel  
**A toi** dir. by Stéphane Berla I France  
**When you come to Pamplona** dir. by Gorka P. Santa Cecilia I Spain  
**All that Fall** dir. by Hélène Delage I France

## Psaroloco

For the first time, Psarokokalo incorporates a separate section for children and families, bringing to the stage selected films from Psaroloco International Film Festival for Children & Young People . An attempt to cultivate a love for cinema and critical thinking from an early age through stories that touch young and old.

The [Psaroloco Media Literacy](#) initiative is at the heart of the festival, aiming to enhance audiovisual education and encourage critical thinking through cinema. Screenings are accompanied by **free educational and entertaining material**, designed to support creative teaching and meaningful engagement with the films.

The program is **specially designed for children and teenagers**, focusing on **aesthetic development** and promoting **media literacy** as a response to the commercialized model of children's entertainment. The films cover a wide range of themes that foster **inclusion, freedom of artistic expression, ecological awareness, equality, intercultural dialogue, social integration, and empathy**.

SAge groups (from 4 years old and up, including all-family selections). The lineup includes works that have been selected or awarded at major international festivals such as Annecy, Cannes, Clermont-Ferrand, Toronto, among others.

# Psarokokalo PRO

## Masterclass

### Come learn the magic of improvisation from the experienced actor Giorgos Chraniotis

"There are personality actors and character actors." This is what Marlon Brando states at one point in his autobiography, implying that he himself belongs to the second category. But what is the process for an actor to transform into a character that will barely resemble him and his personality? What are the kinesiological, expressive and vocal means that he must cultivate in order to "create" a role from scratch and in what way will this process become essential to his work? What are the stage objects that will allow him, by verifying them, to utilize them to his advantage? How do we organize and develop our imagination in order to ensure the most interesting "course" of our role? Difficult questions, but they will be answered. By you and by me.

**DATE & TIME** Wednesday, July 16 2025 | 18:30 - 19:45

**EVENT LOCATION** Agali beach | Folegandros Island

### Biography Giorgos Chraniotis

Born in Athens. He has been involved in theater, cinema and television as an actor for the last 31 years in Greek and some European productions. He has been teaching improvisation for the last ten years. He sings and writes lyrics with his band, Imitate your mother. He is involved in screenwriting. He can live without art, but he doesn't want to

# Networking

## Directors in Dialogue

In an era where images move faster than the ideas that gave birth to them, Psarokokalo Pro insists on the essential: the encounter.

The Directors' Networking Event is not merely a professional platform; it is a space of dialogue, tuned to the pulse of independent creation – a shared code of exchange, not only of opportunities but of intentions. Here, conversations do not linger on the surface; they move forward, challenge, and open new paths. Among producers, curators, distributors, and fellow travelers of the short form, stories are rewritten before they are even told. Psarokokalo Pro offers not just a place for discussion, but a ground where art meets intention, and intention meets possibility.

**DATE & TIME** Friday, July 11, 2025 | 18:00 – 20:00

**EVENT LOCATION** Evaggelos Bar | Karavostasi Beach | Folegandros Island

## Location

# Folegandros Southern Cyclades | Greece

The blistering-white island fleck of Folegandros is small in scale but immense in atmosphere, a remote and sun-drunk Cycladic secret that thrums with curious tales

### MOTHER EARTH

Folegandros feels like a breath of fresh air - intimate, timeless, understated. Its wild and dramatic brutalist landscape conceals breathtaking beaches, picturesque pathways and crystal-clear waters, enlivening all who surrender to its charms.

STROLL ALONG THE STONE-PAVED STREETS OF CHORA AND THE ALLEYS IN THE CASTLE , REACH THE TOP OF PANAGIA ROCK AND ENJOY THE PANORAMIC VIEW OF THE AEGEAN SEA, GO SWIMMING AND ADMIRE THE TRADITIONAL ARCHITECTURE OF ITS VILLAGES : THESE ARE ALL PART OF A SETTING FOR YOUR FILM.

Voted the No.1 European Island in Condé Nast Traveler 2020 reader awards and the No.2 Island in the World in Travel + Leisure's 2021 "WORLD'S BEST AWARDS ". Folegandros offers the opportunity to reconnect deeply with both nature and yourself.

### HOW TO GET HERE

Well-connected Folegandros can be reached by regular daily ferries from Athens, Santorini (just 50 minutes away by fast ferry), Milos and all major destinations in the Cyclades.

### AN ISLAND TO FALL IN LOVE

## Our Venues

### PRIMARY SCHOOL

In the center of Pounta Square in Chora, is the Primary School of Folegandros. It is housed in a building from the early 20th century.

#### BENEATH THE STARS, WITH THE SOUND OF THE SEA

The courtyard of an old elementary school is quietly transformed each evening into a living cinematic space – not merely a site for screenings, but a setting for shared experience.

With the sound of waves in the background and the soft glow of lanterns overhead, films take on new meaning, unfolding in a space where memory, tenderness, and collective anticipation converge. This is not just about cinema. It is an invitation to gather – where the place, the stories, and the people speak the same language: gentle, essential, deeply human.

### SPINA

Welcome to Folegandros Island and Ambeli Bay, part of the Cyclades Archipelago. Bask the festival in the scent of thyme, everlasting flowers, figs, vines, and tamarisks.

#### TWO MORE THINGS ABOUT AMBELI

The island is under the protection of Meltemi, a strong, summerly breeze which has made its home in Ambeli, our and soon to be your mesmerising bay. It rides the crystalline blue waters of the sea, dancing on its gentle, nearly invisible waves, which unfurl a delicate, frothy white carpet on its pebbly shore to welcome it on land.

There's never a crowd, so the few guests can enjoy its soft caresses and the view of the mesmerising sea until sunset, when they return from where they came. Ambeli, a name with soft-spoken promises of delight and relaxation; after all, "αμπέλι" means vineyard. Finding good wine here will never be a problem. Time flows at its own rhythm, stretching out until you lose track of day and night, all limned in the light of sun and stars.

Dream&Dinner cosy cabins and fine food in front of the sea and the sunset in Ambeli/Folegandros

# GUNDARI

Gundari is a luxury resort wrapped in 80 acres of spectacular, raw nature on the secluded island of Folegandros. Set high on rugged, soaring cliffs overlooking the azure depths of the Aegean Sea, this extraordinary oasis is designed to inspire and invigorate, with wellness, gastronomy and sustainability at its heart.

## RAW LUXURY

Blending seamlessly into the landscape, Gundari takes its aesthetic cues from the ancient tones of the island itself, with majestic ocean views at every turn. Designed with intimacy, serenity and elegance in mind, Gundari is the epitome of understated luxury.

A feast for all the senses, the gastronomic offering at Gundari has been lovingly curated by the Michelin-starred chef Lefteris Lazarou, uniting the fruits of both sea and land with a true passion for refined Greek cuisine.

## DETAILS

Gundari is nestled on the Folegandros' south-eastern coast, a stone's throw from the small village of Petousis, the first agricultural settlement on the island. Conveniently is 3km from Chora, 5km from the port and 2km from the heliport.

# Screening Programme

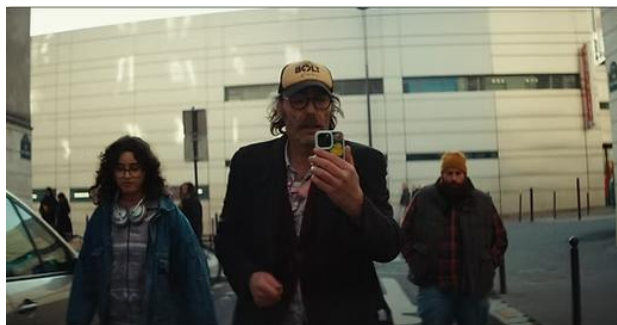
Thursday July 10



## NATIONAL I

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Thursday, July 10, 2025 | 21:00 - 22:30



## FICTION I

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Thursday, July 10, 2025 | 22:45 - 00:20

Friday July 11



## NATIONAL II

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Friday, July 11, 2025 | 21:00 - 22:20



## FICTION II

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Friday, July 11, 2025 | 22:30 - 00:10

## Saturday July 12



### NATIONAL III

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Saturday, July 12, 2025 | 21:00 - 22:30



### DOCUMENTARY

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Saturday, July 12, 2025 | 22:40 - 00:20

## Sunday July 13



### ANIMATION

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Sunday, July 13, 2025 | 21:00 - 23:20

## Monday July 14



### FICTION III

Screening at the  
Ambeli Bay  
SPINA

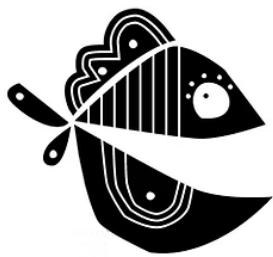
Monday, July 14, 2025 | 21:00 - 22:50



## ARCHITECTURE & ENVIRONMENT

Screening at the  
Ambeli Bay  
SPINA

Monday, July 14, 2025 | 23:00 - 00:24



## PSAROLOCO

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Monday, July 14, 2025 | 21:00 - 22:20

### Tuesday July 15



## FICTION IV

Screening at the  
Folegandros' south-eastern coast  
GUNDARI

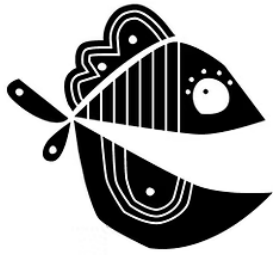
Tuesday, July 15, 2025 | 21:00 - 22:40



## FICTION V

Screening at the  
Folegandros' south-eastern coast  
GUNDARI

Tuesday, July 15, 2025 | 22:50 - 00:30



## PSAROLOCO

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Tuesday, July 15, 2025 | 21:00 - 22:20

### Wednesday July 16



## FICTION VI

Screening at the  
Folegandros' south-eastern coast  
GUNDARI

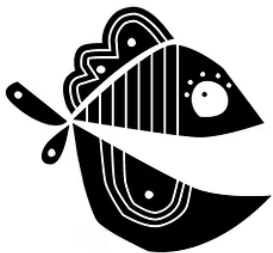
Wednesday, July 16, 2025 | 21:00 - 22:40



## FICTION VII

Screening at the  
Folegandros' south-eastern coast  
GUNDARI

Wednesday, July 16, 2025 | 22:50 - 00:20

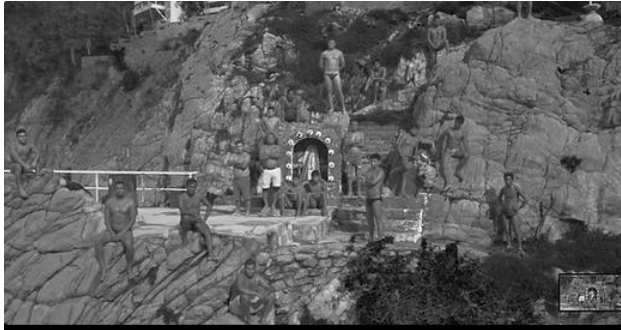


## PSAROLOCO

Screening at the  
Pounta Square in Chora  
PRIMARY SCHOOL

Wednesday, July 16, 2025 | 21:00 - 22:20

**Thursday July 17**



## FOCUS MEXICO

Screening at the  
Ambeli Bay  
SPINA

Thursday, July 17, 2025 | 21:00 - 23:20



## AWARDS

Thursday, July 17, 2025 | 23:30 | Awards Announcement

## Information

[www.psarokokalo.org](http://www.psarokokalo.org)

Email : [festival.psarokokalo@gmail.com](mailto:festival.psarokokalo@gmail.com)